

Andreas Rüsing  
**Der Olivenbaum**  
zu einem Bild von Sabine Alt

Vivace

Gitarre

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and fourth staves contain chords. The fifth staff ends with the instruction "zur Coda" and a Coda symbol. The section concludes with a double bar line and repeat dots.

The second section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a pianissimo (*pp*) dynamic. The music features a steady eighth-note accompaniment with occasional rests and accents.

The third section begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It starts with a piano (*p*) dynamic. The music is marked "Lento Rubato" and features a slower, more expressive melody with long, sweeping slurs. The section ends with the instruction "D.C." (Da Capo).

The Coda section begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a piano (*p*) dynamic and is marked "Cresc." (crescendo). The music features a rhythmic pattern similar to the first section. The section ends with a Coda symbol and a double bar line.

The fourth section begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment. The section ends with a forte (*f*) dynamic and a double bar line.

The fifth section begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a piano (*p*) dynamic. The music features a rhythmic pattern similar to the first section. The section ends with a double bar line and repeat dots.